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Setnor School of Music

4-27-2016

Student Composers' Concert: Students of Stephen Ferre, Nicholas Scherzinger, and Andrew Waggoner

Stephen Ferre
Syracuse University

Nicolas Scherzinger
Syracuse University

Andrew Waggoner
Syracuse University

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Pianist **Molly Morkoski** has performed as soloist and collaborative artist throughout the U.S., Europe, the Caribbean, and Japan. Her playing has been recognized by *The New York Times* as “strong, profiled, nuanced . . . beautifully etched . . . an energetic and focused player . . . with flexibility and warmth . . .” and *The Boston Globe* called her “outstanding.” As a soloist, she enjoys championing the classics, such as Bach’s Goldberg Variations and contemporary masterworks such as Ives’ Concord Sonata and Messiaen’s *Vingt regards sur l’enfant-Jésus*, as well as premiering new works of current composer colleagues, such as John Harbison, and Steven Mackey. Molly Morkoski has performed in many of the country’s prestigious venues, including Weill and Zankel Halls, Alice Tully Hall, Merkin Hall, (Le) Poisson Rouge, Boston’s Gardner Museum and Jordan Hall, St. Louis’ Powell Hall, Philadelphia’s Kimmel Center, and Washington D.C.’s Smithsonian. Internationally, she has performed at the Teatro Nacional in Santo Domingo, the Strasbourg Conservatoire, the U.S. Embassies in Paris and Nice, and in Japan’s Suntory Hall.

An avid chamber musician, Molly Morkoski is a member of Meme, Open End, and Exponential Ensembles and has collaborated with some of today’s leading musicians, including Dawn Upshaw, John Adams, John Corigliano, and David Robertson. She has performed with the New York Philharmonic Ensembles, Metropolitan Opera Orchestra, St. Louis Symphony, New World Symphony, Speculum Musicae, Brooklyn Chamber Music Society, and Orpheus Chamber Orchestra. Her debut solo CD, *Threads*, was released on Albany Records, to critical acclaim. She holds a DMA from SUNY Stonybrook, where she studied with Gilbert Kalish. She is currently Associate Professor of Piano at CUNY-Lehman College in the Bronx.

Please be sure to turn off all electronic devices, and please refrain from making extraneous noise, talking, taking flash photographs, or moving about the auditorium during the performance. It is important for performers and audience members to have the best possible concert-going experience in Setnor Auditorium. Thank you.

Student Composers Concert

**Students of Stephen Ferre,
Nicolas Scherzinger,
and Andrew Waggoner**

**Setnor Auditorium
April 27, 2016 8 pm**

Turn of the Tide (2016)

Casey Alterio, Jonathan Trudell, Evan Lewis, Nicholas Hoffman, Jeremy Smith,
percussion

Nich Hoffman

Collisions I, II (2016)

Kirsten Marsh, soprano
Robert Dunlap, tenor
Dylan Jackson, violin
Sara Potocsny, viola
Anouk Lenormand, 'cello

Jeremy Santiago-Horseman

As Lives Speed By (2015)

Laura Norton, flute
Rebekah Timerman, clarinet
Joseph Morris, trumpet
Shoko Nagami, alto saxophone
Laura Donle, clarinet
Bryan Sweeney, conductor

Bryan Sweeney

Lux Aeterna (2016)

Robert Dunlap, tenor

Jeremy Santiago-Horseman

Unofficial Guide to a Good Day (2016)

Text by Santiago de Jesus Villalobos

Kamala Sloss, soprano

Nich Hoffman

Penelope, from Ulysses (2016)

Text by James Joyce

Tyme Baez, tenor

Chai Ming

Tsunami

Ha Young Synn, mezzo soprano

Jules Struble

The Ocean (2016)

Sasha Turner, soprano

Cody Paul

Orphée (Jean Cocteau)

Sean Jordan, countertenor

Mario Pietra

The Underwoods

(Envoy, Song of the Road, The Country, The Sick Child,
The Celestial Surgeon, Requiem)

Ryan Staskowski, Andrew Tongue, Nick Godzak, Steven Visceglia, tenor
Sabine Krantz, piano

Tyme Baez

lonely toy lost (2016)

Siyuan Zheng, 'cello
Chai Ming, piano

Xuan Lin

Apostles and Patriarchs (2016)

Molly Morkoski, piano

Trevor Rott

Réflexion spéculaire (2015)

Molly Morkoski, piano

Cody Paul

Jing Zhe (The awakening of hibernating insects) (2016)

Eamonn O'Neill, Joseph Fournier, violin
Sara Potocsny, viola
Siyuan Zheng, 'cello
Chai Ming, piano

Chai Ming

Three Images for Soprano and Small Orchestra (2016) (poems by John Gracen Brown)

1. The Rain of the Day
2. Into the Hours of Anguish
3. The Falling Snow

Kamala Sloss, soprano
Andre Solomon, flute
Rebekah Timerman, clarinet
Jonathan Trudell, vibraphone
Joseph Fournier, violin
Dylan Beckerman, 'cello
Ming Chai, piano
Kaziah White, conductor

Mario Pietra

Prismatic Waters (2015)

Laura Donle, clarinet
Lydia Parkington, 'cello
Molly Morkoski, piano

Bryan Sweeney